

# PLAYBILL®

Victory Hall, Scottsville, Virginia

Persimmon Tree Players Presents

## DEATH TRAP

A Thriller in Two Acts by Ira Levin

Performed at Historic  
Victory Hall Theatre  
Scottsville, VA

November 16 & 22

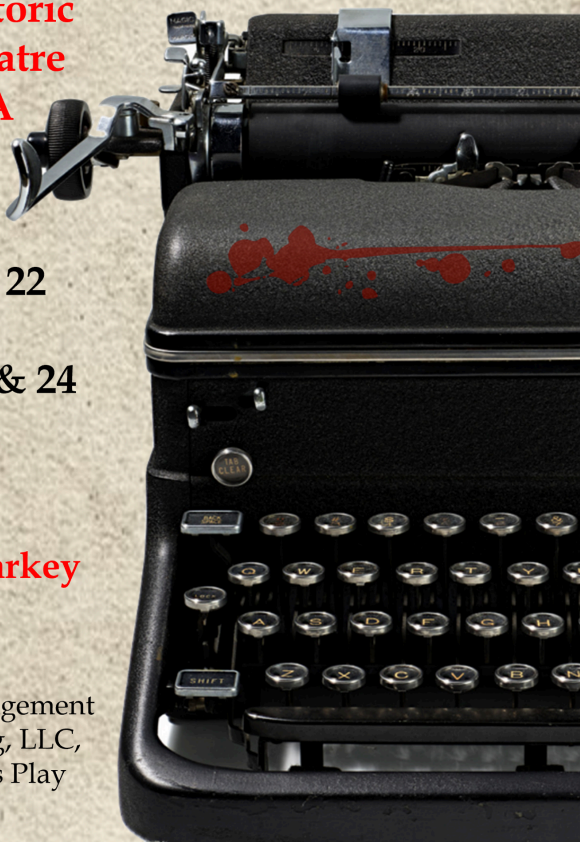
7:30 p.m.

November 17, 23 & 24

2:00 p.m.

Directed by Jen Starkey

Presented by special arrangement  
with Broadway Licensing, LLC,  
servicing the Dramatists Play  
Service collection.



# Persimmon Tree Players Presents

# DEATHTRAP

Written by Ira Levin

**Directed by Jen Starkey**

## **SETTING:**

Sydney Bruhl's study in the Bruhl home in Westport, Connecticut

## **ACT ONE:**

Scene 1: An afternoon in October of 1978

Scene 2: That evening

Scene 3: Two hours later

-- 15 MINUTE INTERMISSION --

## **ACT TWO:**

Scene 1: Two weeks later, morning

Scene 2: A week later, night

Scene 3: A week later, afternoon

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## **ACKNOWLEDGEMENTS**

Persimmon Tree Players would like to thank the following for their support and help in making this production of Deathtrap possible...

- **Bob Abbott** for building the partners desk and some other things we can't tell you about or it would ruin the surprise
- **John Rabasa**, who made sure our actors were clothed
- **Simon Moody** for loaning us his arsenal of weapons
- **Jon Wilson** for driving 150 miles to pick up and safely deliver the weapons while praying the police wouldn't pull him over
- **Tim Jones, Launi Agee, Colleen Green, George Macomber, Jim Scott, James Walker, and Ranen Walker** for helping us build our beautiful set
- **Live Arts** and everyone else who allowed us to raid their closets
- **Scottsville's Center for the Arts and the Natural Environment**
- **Victory Hall Players**
- **Cunningham Creek Winery**

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# CAST AND PRODUCTION STAFF

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## CAST

SIDNEY BRUHL	Stewart Moneymaker
MYRA BRUHL	Dawna Jo McCracken
CLIFFORD ANDERSON	Tom Green
HELGA TEN DORP	Sage Tanguay
PORTER MILGRIM	Ric Andersen

## PRODUCTION STAFF

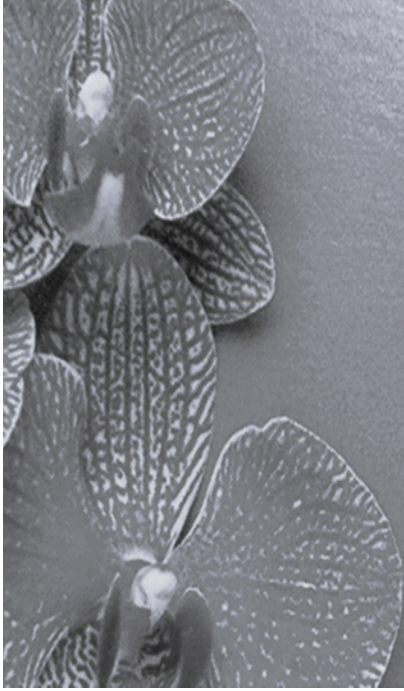
DIRECTOR	Jen Starkey
STAGE MANAGER/ASSISTANT DIRECTOR	Jennifer LaFleur
PRODUCER	George Gaige
ASSISTANT PRODUCER	Patricia Macomber
SOUND DESIGNER/TECHNICIAN	Mike Montgomery
LIGHTING DESIGNER/TECHNICIAN	Wayne Nye
BACKSTAGE CREW	Andrea Kojan Susan Rigby
BOX OFFICE	Brooke Agee
TICKETING	Jen Starkey
SET DESIGN & CONSTRUCTION	George Gaige
GRAPHIC DESIGN	Tom Green
PROGRAM DESIGN	Andrea Kojan

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**Sound Effects provided by [Soundsnap.com](https://www.soundsnap.com)**

**Please note:** Prop guns, other prop weaponry, staged violence, and gunshot sound effects are included in this production. Any firearms used during this performance are fake, unloaded, and do not possess the capability to fire. We have taken security measures to ensure the safety of our cast and our audience.

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# WHO'S WHO

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## **Stewart Moneymaker as SIDNEY BRUHL**

Stewart was last seen with the Lake of the Woods Players as the ghost of John Barrymore in *I Hate Hamlet*. His previous appearances with Persimmon Tree Players include the roles of Barry Medina in Peter Quilter's *Duets* and Edward Bennett in Rob Urbinati's *Death By Design*. He has also appeared in two Christmas radio shows on the Victory Hall stage.

## **Dawna Jo McCracken as MYRA BRUHL**

Dawna Jo is shaking the rust off the old thespian pipes with this adventure. In the past, she has been a disheveled old actor, a special education teacher, and an experienced "woman of the night." You can decide which of those roles graced an actual stage. Thank you to PTP for giving her a whirl. A huge hug goes out to my family, friends, and GoGs. You know who you are.

## **Tom Green as CLIFFORD ANDERSON**

Tom is thrilled to be back on the Victory Hall stage. He has previously appeared as Jody Varner in *The Long Hot Summer: The Musical*, George Bailey in *It's a Wonderful Life: A Live Radio Play*, Ebenezer Scrooge in *A Christmas Carol: A Live Radio Play*, Edgar Allan Poe in *The Edgar Allan Poe Afterlife Radio Show*, Jonathan in *Duets*, Walter Pearce in *Death by Design*, and Stan in *Love...Or Best Offer*. When not appearing at Victory Hall, Tom can be found teaching fifth grade at Ivy Elementary School, or is likely somewhere in the world on a quest to find new and interesting birds.

## **Sage Tanguay as HELGA TEN DORP**

When she's not predicting local murders, Sage works as a radio and podcast producer for WTJU 91.1 FM and Brown College at the University of Virginia. You may recognize her as Lana Sherwood from the 2023 Victory Hall Players performance of *A Christmas Carol: A Live Radio Play*, or from some obscure and generally unsettling post-modern dance performances at UVA ten years ago. She's also performed in plays at the Capitol Fringe Festival and the Historic Masonic Theatre in Clifton Forge, Virginia. Sage spends her free time writing fantasy, reading fanfiction, and gossiping at cafes.

## **Ric Andersen as PORTER MILGRIM**

Ric is pleased to be making his PTP debut. He recently moved to Central Virginia after performing with numerous professional and community theaters in the D.C., Maryland and Virginia area. For the past 20 years, Ric has also been a troupe member of Precipice Improv Theatre, improvising full-length comedic plays. Ric was most recently seen in *The Sunshine Boys* at River City Community Players, *The Vagrant* at Waterworks Players, and *A Christmas Carol: a Live Radio Play* at Victory Hall Players.

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# WHO'S WHO

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## **Jen Starkey - DIRECTOR**

Last seen onstage in *The Savannah Sipping Society*, Jen is delighted to be working on her fourteenth show with PTP. She received a B.A. in theatre and dance from the University of Buffalo, and has performed in numerous musicals, operettas, plays, and theme park productions in NY, OH, IN, CA, VA and at the Edinburgh Fringe Festival. Jen was a director for PTP's production of *Duets*, and co-directed *Out of Sight*, *Out of Murder*, *Earnest in Isolation*, and *Elvis Has Left the Building*. Offstage, Jen lives in Fluvanna County and is the Finance Manager for the Miller Center at UVA.

## **Jennifer LaFleur - STAGE MANAGER / ASSISTANT DIRECTOR**

This is Jennifer's sixth production with the plucky and brilliant PTP crew, and her first ever show with a behind-the-scenes role! She has always wanted to try stage managing, to support fellow creatives in a new way while putting her formidable, if selective, organizational skills to work. She sends her deepest thanks to the entire *Deathtrap* team for their trust, excellent work, and general awesomeness. That laugh you hear is probably hers and she will, in fact, finish that drink if you're done with it! When not at the theater, Jennifer is probably advising UVA undergraduates, enjoying her very own house complete with tiny cat, riding her new e-bike around Charlottesville, and/or screaming about BTS.

## **Mike Montgomery - SOUND DESIGNER/TECHNICIAN**

Mike started working in theater sound in 1995 at the Lynchburg Fine Arts Center on *Singin' in the Rain*. He has worked on plays and musicals there and with Heritage High School ever since. Mike moved to Fluvanna in 2014 and found Persimmon Tree Players soon after that. He loves working behind the scenes, helping the players be heard, and making theatre a fun experience for everyone listening. Mike loves being a part of such a great group of people at PTP and looks forward to continuing this for many years to come.

## **Wayne Nye - LIGHTING DESIGNER/TECHNICIAN**

Wayne first "saw the light" with the Persimmon Tree Players' production of *Love...Or Best Offer*, came back for an encore to work on *The Savannah Sipping Society*, and is very happy to return once again to create the stage lighting for *Deathtrap*.



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*Head for the Hills!*

## HARDWARE HILLS VINEYARD



**BarCart is proud to have been the cornerstone of so many recent PTP shows and looks forward to working with PTP in the future. BarCart wishes the cast and crew of Deathtrap all the best and says "Break a Wheel"!**

**Coming This Spring! Persimmon Tree Players**  
proudly presents their next production:

**ALL BARK, NO BITE**

a play by Kara Emily Krantz

Get ready for a hilarious and heartwarming journey in this delightful new comedy. Sure, relationships can be exciting! They can also be confusing, unexpected, and expose us to profound emotional risk. However, relationships are almost always worth exploring, and if we're willing to be vulnerable, they can fill up the empty or wounded spaces in our hearts!

Visit our website at [www.persimmontreeplayers.org](http://www.persimmontreeplayers.org) for more information, or follow us on social media!



Persimmon Tree Players and Victory Hall Players are excited to announce their first-ever summer short play festival! Coming to Victory Hall in August 2025!

If you would like to submit a 10 – 20 minute play, visit the PTP website. More information about attending this festival will be out this spring.

**Coming this January 24th-26th!**

Victory Hall Players presents:

**GRACE AND GLORIE**

a play by Tom Ziegler

Join our heroines as they encourage each other to be the champion of their own fate!